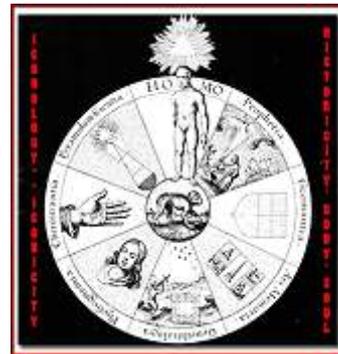


## ANNOUNCEMENT and CALL FOR PAPERS

The Center for Iconographic Studies, Faculty of Humanities, University of Rijeka  
The Department of History of Central European University, Budapest  
The Cultural Iconology and Semiography Research Group, University of Szeged

announce



## ICONOLOGY OLD AND NEW

### Transregional Conference on the Move Croatia and Hungary, 2013

Organizers: Marina Vicelja (Rijeka), Attila Kiss (Szeged) and  
György E. Szönyi (Szeged and Budapest)

in association with:  
Barbara Baert (Leuven)  
Colum Hourihane (Princeton)

#### **Part One: May 23-24 (Thursday-Friday) – University of RIJEKA**

*Seventh International Conference of Iconographic Studies - Iconology at the Crossroads*

Invited keynote speakers: Xavier Barral i Altet (Venice), Hans Belting (Karlsruhe), Ann Michel Holly (Williamstown USA), Colum Hourihane (Princeton), Bianca Kühnel (Jerusalem), Alexei Lidow (Moscow)

#### **Part Two: May 27-29 (Monday-Wednesday) - CEU, BUDAPEST**

*Current Theoretical Interfaces: Iconicity, Semiotics, Historicity*

Invited keynote speakers: Massimo Leone (Torino), WJT Mitchell (Chicago), Jolán Orbán (Pécs / Budapest), Roland Posner (Berlin)

#### **Part Three: May 29-31 (Wednesday evening-Friday) - University of SZEGED**

*European Iconology East & West 5: Cultural Imageries of Body and Soul – Intermedial*

*Representations of the Corporeal, the Psychic and the Spiritual*

Invited keynote speakers: Barbara Baert (Leuven), Ivan Gerat (Bratislava), Marina Warner (Essex / Abu Dhabi), Rowland Wymer (Cambridge)

*Each part is independent, applicants can join them separately or in combination.*

Send your application 1/ indicating your name and affiliation; 2/ with an abstract of max. 150 words to **MARINA VICELJA** <[cis@ffri.hr](mailto:cis@ffri.hr)> for the Rijeka part and to **GYÖRGY E. SZÖNYI** <[geszonyi@freemail.hu](mailto:geszonyi@freemail.hu)> for the Budapest and Szeged programs.

First application deadline is **December 15, 2012**, however early contacts are most encouraged.

Continuously updated information will be available on the conference website:

[www.sites.google.com/site/transregionaliconology/](http://www.sites.google.com/site/transregionaliconology/)

## CALL FOR PAPERS

# Seventh International Conference of Iconographic Studies ICONOLOGY AT THE CROSSROADS

Rijeka, May 23 - 24, 2013 (Thursday-Friday)

Organizers:

Center for Iconographic Studies, Faculty of Humanities and Social Sciences,  
University of Rijeka  
Department of Art History, Iconology Research Group, Katholieke Universiteit Leuven  
Index of Christian Art, Princeton University

Invited keynote speakers:

Xavier Barral i Altet (Venice), Hans Belting (Karlsruhe),  
Ann Michel Holly (Williamstown USA), Colum Hourihane (Princeton),  
Bianca Kühnel (Jerusalem), Alexei Lidow (Moscow)

This conference seeks to encourage interdisciplinary dialogue as well as to continue the cycle of sessions for scholarly discourse on significant subjects in iconographic studies. The conference presentations will deal with different subjects concerning "Iconology" paraphrasing the famous Princeton conference of 1990 "Iconography at the Crossroads".

The themes and subjects for discussion are as follows:

Iconography vs. Iconology today – was there a turning point?  New perspectives in Iconology   
Methodology in Iconology  Iconology and History and Art History  Problems in pictorial  
depictions through history  How are images to be interpreted?  Relationship between text and  
image – are there limits?  New iconographic/iconological interpretations.

One of the objectives also is to give a survey of the development of the discipline(s) and to explain the directions of its turbulent persistence within Humanities. The conference is also a possibility to inform scholars, students and others interested in the field, of recent research developments in the studies. The conference papers will deal with methodological approaches within Iconography and Iconology - new methods, new concepts and new scholarship stress the need for interdisciplinary approaches in research which are resulting in altered interpretations of the meaning of images.

### **Paper proposals should be submitted to:**

By e-mail to: Marina Vicelja <[cis@ffri.hr](mailto:cis@ffri.hr)>, or Maja Brajkovic, Center for Iconographic Studies  
Faculty of Humanities and Social Sciences, University of Rijeka, Sveucilisna avenija 4  
51 000 RIJEKA, Croatia. Phone: 38-5 51-265 776

First deadline: **December 15, 2012**

A paper proposal should contain:

1/ full name, address, phone number(s), e-mail address; 2/ title; 3/ abstract (maximum 2 pages).

NO registration fee. Travel expenses and acomodation ARE NOT COVERED. Administration and organizational costs, working materials and excursion are covered by the organizer.

Please contact us for any additional information. Web page: <http://ikon.ffri.hr>

CALL FOR PAPERS

**CURRENT THEORETICAL INTERFACES:  
ICONICITY, SEMIOTICS, HISTORICITY**

**Budapest, May 27-29, 2013 (Monday-Wednesday)**

Organizers:

**Department of History**  
in association with  
**the Department of Medieval Studies, Pasts Inc., the Open Society Archives  
and the Institute of Advanced Study  
Central European University  
BUDAPEST**

Invited keynote speakers:

Massimo Leone (Torino), WJT Mitchell (Chicago), Jolán Orbán (Pécs / Budapest),  
Roland Posner (Berlin)

The question of iconicity has been much debated for a long time in a number of disciplines, from physiology and neurobiology through semiotics to the study of visual culture. Do we see naturally as opposed to our artificial, conventional symbolic system, the language, or is our vision also determined by cultural codes? A particularly strong turning point of the debate fell to the early 1980s and was marked by the polemics triggered by ERNST GOMBRICH and contested by WJT MITCHELL. One thing is certain: all the arguments and underlying theories were anchored in a certain historical context and were connected with historically bound ideological agendas. The conference aims at revisiting iconicity with a view of the historicity of its interpretation. Papers are invited to examine theories of vision and ways of seeing in different historical periods.

**Paper proposals should be submitted by email to:**

**GYÖRGY E. SZÖNYI**  
<geszonyi@freemail.hu>

containing:

1/ full name and affiliation, e-mail address; 2/ title; 3/ abstract (maximum 150 words).

First deadline: **December 15, 2012**

NO registration fee. Travel expenses and acomodation ARE NOT COVERED. Administration and organizational costs and working materials are covered by the organizer.

For further information, please vitis the conference website:

<https://sites.google.com/site/transregionaliconology/>

CALL FOR PAPERS

**EUROPEAN ICONOLOGY EAST & WEST 5:  
CULTURAL IMAGERIES OF BODY AND SOUL  
Intermedial representations of the corporeal,  
the psychic and the spiritual**

**Szeged, May 29-31, 2013 (Wednesday evening-Friday)**

Organizer:

**The Cultural Iconology and Semiography Research Group  
UNIVERSITY OF SZEGED**

Invited keynote speakers:

Barbara Baert (Leuven), Ivan Gerat (Bratislava), Marina Warner (Essex),  
Rowland Wymer (Cambridge)

Papers are invited in English,  
focusing on artists' and user communities' verbal and visual representations of  
body and soul as reflected in the arts and literatures of  
Western and Eastern Europe from Antiquity to the postmodern corporeal turn.

**Paper proposals should be submitted by email to:**

**GYÖRGY E. SZÖNYI  
<geszonyi@freemail.hu>**

containing:

1/ full name and affiliation, e-mail address; 2/ title; 3/ abstract (maximum 150 words).

**First deadline: December 15, 2012**

Registration fee: Eur 40 (Eur 30 for registered phd students; 30 and 20 for participants from  
ex-East-bloc countries). Travel expenses and accommodation are NOT covered.

For further information, please visit the conference website:

<https://sites.google.com/site/transregionaliconology/>